

| <b>Title</b>  | <b>Composer</b>        | <b>Genre</b>      |
|---|------------------------|-------------------|
| Kiss The Girl, from 'The Little Mermaid'                | Alan Menken            | Popular           |
| Tango Op. 165 No. 2                                     | Albeniz, I.            | Latin             |
| Three Minuets   | Anon                   | Baroque           |
| Minuetto con Moto and Trio                              | Anon.                  | Classical         |
| Over the Rainbow  | Arlen, Harold          | Theme Song        |
| "Prelude" from English Suite No. 3                      | Bach J. S.             | Baroque           |
| Andante from Quartet No. 3, Op. 1                       | Bach, J. C. F.         | Classical         |
| Air on the G string from Suite No. 3 in D               | Bach, J. S.            | Baroque           |
| Arie  | Bach, J. S.            | Baroque           |
| Jesu, Joy of Man's Desiring                             | Bach, J. S.            | Baroque           |
| Orchestral Suite No. 3 in D Major BWV 1068              | Bach, J. S.            | Baroque           |
| Overture to Christmas Cantata                           | Bach, J. S.            | Baroque           |
| Sarabande   | Bach, J. S.            | Baroque           |
| Sheep may Safely Graze                                  | Bach, J. S.            | Baroque           |
| Ave Maria   | Bach, J. S. and Gounod | Romantic          |
| From Russia with Love                                   | Bart, Lionel           | Theme Song        |
| Long, Long Ago  | Bayly, T. H.           | Twentieth Century |
| Für Elise   | Beethoven, L           | Classical         |
| Minuet from the Septet Op. 20                           | Beethoven, L           | Classical         |
| Minuet in G   | Beethoven, L           | Classical         |
| String Quartet in C Major Op. 59 Nr. 3 "Rasumowsky"     | Beethoven, L           | Classical         |
| String Quartet in Eb Major Op. 74 "The Harp"            | Beethoven, L           | Classical         |
| String Quartet in F Major Op. 18 Nr. 1                  | Beethoven, L           | Classical         |
| String Quartet in F Major Op. 95                        | Beethoven, L           | Classical         |
| Symphony No. 5, 1st Movement                            | Beethoven, L           | Classical         |
| New York, New York, from 'On the Town'                  | Bernstein, Leonard     | Jazz              |
| Selections from Carmen                                  | Bizet                  | Romantic          |
| Minuet from the celebrated Quintet                      | Boccherini, L          | Classical         |
| Minuetto con moto from String Quartet in G Minor G. 205 | Boccherini, L          | Classical         |
| Presto Assai from Quartet in A Major G. 206             | Boccherini, L          | Classical         |
| Nocturne from String Quartet No. 2                      | Borodin, Alexander     | Romantic          |
| Prince Igor from the Polovtsian Dances                  | Borodin, Alexander     | Romantic          |
| String Quartet Nr. 2                                    | Borodin, Alexander     | Romantic          |
| A Graceful Waltz  | Brahms                 | Romantic          |
| St. Anthony Chorale                                     | Brahms                 | Romantic          |
| Waltz   | Brahms                 | Romantic          |

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| Noels for Instruments                             | Charpentier, Marc-Antoine                       | Baroque           |
| Scherzo   | Cherubini, Luigi                                | Classical         |
| Nocturne in Eb                                    | Chopin, F.                                      | Romantic          |
| Concerto 2 Op. 6, No. 2                           | Corelli, A.                                     | Baroque           |
| Concerto VIII                                     | Corelli, A.                                     | Baroque           |
| La fille aux cheveux de lin                       | Debussy, Claude                                 | Twentieth Century |
| The Girl with the Flaxen Hair                     | Debussy, Claude                                 | Twentieth Century |
| Flower Duet from Lakmé                            | Delibes, Léo                                    | Twentieth Century |
| Kissing You                                       | Des'ree and Attack, Timothy                     | Popular           |
| O Sole Mio  | Di Capua, Rinaldo                               | Romantic          |
| Blue Sunday                                       | Doors   | Popular           |
| "Finale" from Sonatina in G Minor                 | Dvorak  | Romantic          |
| Humoresque  | Dvorak  | Romantic          |
| Serenade  | Dvorak  | Romantic          |
| Salut D'amour                                     | Elgar, E  | Romantic          |
| It Don't Mean a Thing                             | Ellington, Duke                                 | Jazz              |
| Satin Doll  | Ellington, Duke and Strayhorn, Billy            | Popular           |
| Caravan   | Ellington, Duke and Tizol, Juan                 | Jazz              |
|   | Ellington, Duke; Mills, Irving and Kurtz, Manny | Jazz              |
| In a Sentimental Mood                             | Ernesto Lecuona, Dolly Morse                    | Jazz              |
| Siboney   | Faris, Alexander                                | Popular           |
| Upstairs Downstairs (from The Edwardians)         | Franck  | Romantic          |
| Panis Angelicus                                   | Fraser, Brooke                                  | Popular           |
| Arithmetic  | Gershwin, G.                                    | Jazz              |
| Embraceable You                                   | Gershwin, G.                                    | Jazz              |
| Someone to Watch Over Me                          | Gershwin, G.                                    | Jazz              |
| Summertime  | Gershwin, G.                                    | Jazz              |
| Swanee  | Gershwin, G.                                    | Jazz              |
| The Man I Love                                    | Gershwin, G.                                    | Jazz              |
| Let's Call the Whole Thing Off                    | Gershwin, G. and I.                             | Jazz              |
| Bluesette   | Gimbel, Norman and Thielemans, Jean             | Jazz              |
| String Symphony in G                              | Gluck   | Romantic          |
| Morning (from Peer Gynt)                          | Grieg, Edvard                                   | Classical         |
| Theme from Ice Castles                            | Hamlisch  | Theme Song        |
| Air from the Water Music                          | Handel, G. F.                                   | Baroque           |
| All We Like Sheep                                 | Handel, G. F.                                   | Baroque           |
| Allegro and Minuet from the Royal Fireworks Music | Handel, G. F.                                   | Baroque           |

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| Arrival of the Queen of Sheba                     | Handel, G. F.         | Baroque           |
| Bourrée   | Handel, G. F.         | Baroque           |
| Chorus from Judas Maccabaeus                      | Handel, G. F.         | Baroque           |
| Concerto Grosso XII Op. 6 No. 12                  | Handel, G. F.         | Baroque           |
| Gavotte from Rodrigo                              | Handel, G. F.         | Baroque           |
| Hallelujah Chorus                                 | Handel, G. F.         | Baroque           |
| Hornpipe from the Water Music                     | Handel, G. F.         | Baroque           |
| Largo   | Handel, G. F.         | Baroque           |
| Canzona   | Hasse, J. A.          | Classical         |
| Adagio from Quartet in G Major                    | Haydn, J.             | Classical         |
| Menuet  | Haydn, J.             | Classical         |
| Presto from Quartet No. 2                         | Haydn, J.             | Classical         |
| Serenade (Andante Cantabile)                      | Haydn, J.             | Classical         |
| String Quartet in B Major Op. 1 Nr. 1             | Haydn, J.             | Classical         |
| String Quartet in C Major Op. 33 Nr. 3            | Haydn, J.             | Classical         |
| String Quartet in D Major Op. 64 Nr. 5 "The Lark" | Haydn, J.             | Classical         |
| String Quartet in D Major Op. 76 Nr. 2 "Fifths"   | Haydn, J.             | Classical         |
| String Quartet in F Major Op. 2 Nr. 4             | Haydn, J.             | Classical         |
| Symphony 77, Movement 4                           | Haydn, J.             | Classical         |
| Menuet  | Haydn, M.             | Classical         |
| Quartet Op. 74 No. 3 "Horseman"                   | Haydn, J.             | Classical         |
| Somewhere Out There                               | Horner, J             | Jazz              |
| Fly me to the moon (In other words)               | Howard, Bart          | Jazz              |
| Puttin' On the Ritz                               | Irving Berlin         | Jazz              |
| Desafinado (Slightly out of Tune)                 | Jobim, Antonio Carlos | Jazz              |
| How Insensitive                                   | Jobim, Antonio Carlos | Jazz              |
| The Girl from Ipanema                             | Jobim, Antonio Carlos | Jazz              |
| Tritsch-Tratsch Polka                             | Johann Strauss        | Classical         |
| Ragtime Dance                                     | Joplin, Scott         | Jazz              |
| Theme from New York, New York                     | Kander, J.            | Theme Song        |
| Stand By Me                                       | King, Ben E.          | Popular           |
| Russian Tango                                     | Koen Dejonghe         | Twentieth Century |
| Liebesfreud                                       | Kreisler, Fritz       | Romantic          |
| Liebesleid  | Kreisler, Fritz       | Romantic          |
| Schön Rosmarin                                    | Kreisler, Fritz       | Romantic          |
| Hey Jude  | Lennon and McCartney  | Popular           |
| I Saw Her Standing There                          | Lennon and McCartney  | Popular           |

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| Michelle   | Lennon and McCartney | Popular   |
| Nowegian Wood  | Lennon and McCartney | Popular   |
| Yesterday  | Lennon and McCartney | Popular   |
| Gavotte  | Lully, J. B.         | Baroque   |
| Minuet from Le Bourgeois Gentilhomme                   | Lully, J. B.         | Baroque   |
| Charade  | Mancini, H.          | Jazz      |
| Dear Heart   | Mancini, H.          | Jazz      |
| The Sweetheart Tree                                    | Mancini, H.          | Jazz      |
| Symphonic Intermezzo from "Cavalleria rusticana"       | Mascagni, P.         | Romantic  |
| Meditation from "Thais"                                | Massenet, Jules      | Romantic  |
| Lifetime   | Maxwell              | Popular   |
| Canzonetta   | Mendelssohn, Felix   | Romantic  |
| Lied ohne Worte (Song without Words) Nr. 35            | Mendelssohn, Felix   | Classical |
| Wedding March  | Mendelssohn, Felix   | Romantic  |
| Have I Told You Lately that I Love You                 | Morrison, Van        | Popular   |
| Adagio K. 580a   | Mozart, W. A.        | Classical |
| Allegro from Quartet in C Major K. V. 157              | Mozart, W. A.        | Classical |
| Andantino Grazioso from Quartet No. 22, K. V. 183      | Mozart, W. A.        | Classical |
| Ave Verum Corpus                                       | Mozart, W. A.        | Classical |
| Divertimento in Bb K. V. 125b                          | Mozart, W. A.        | Classical |
| Divertimento in Bb K. V. 137                           | Mozart, W. A.        | Classical |
| Divertimento in D K. V. 136 (125a)                     | Mozart, W. A.        | Classical |
| Divertimento in F K. V. 138 (125c)                     | Mozart, W. A.        | Classical |
| Menuet from Quartet No. 9                              | Mozart, W. A.        | Classical |
| Menuetto from the Quartet in D Major K. 575 "Prussian" | Mozart, W. A.        | Classical |
| Menuetto from the Quartet in Eb                        | Mozart, W. A.        | Classical |
| Quartet in D Major K. V. 155                           | Mozart, W. A.        | Classical |
| Quartet in D Minor K. V. 421                           | Mozart, W. A.        | Classical |
| Quartet in Eb Major K. V. 160                          | Mozart, W. A.        | Classical |
| Quartet in F Major K. V. 158                           | Mozart, W. A.        | Classical |
| Quartet in G Major K. V. 156                           | Mozart, W. A.        | Classical |
| Quartet in G Major K. V. 387                           | Mozart, W. A.        | Classical |
| Quartet No. 1 in G Major K. 80                         | Mozart, W. A.        | Classical |
| Rondo: Allegro grazioso                                | Mozart, W. A.        | Classical |
| Serenade K. V. 525 "Eine Kleine Nachtmusik"            | Mozart, W. A.        | Classical |
| Two Scottish Airs                                      | Nelson, S.           | Folk      |
| Canon  | Pachelbel, Johann    | Baroque   |

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| Theme from 'Witches Dance'                         | Paganini, N.                | Romantic          |
| California Dreamin'                                | Phillips, John and Michelle | Popular           |
| Air after J. Aubert                                | Pochon, Alfred              | Classical         |
| Petite Etude                                       | Pochon, Alfred              | Romantic          |
| Anything Goes                                      | Porter, Cole                | Jazz              |
| Every Time We Say Goodbye                          | Porter, Cole                | Jazz              |
| Three Pieces from The Modern Musik-master          | Prellieur, P.               | Classical         |
| Love Is All Around                                 | Presley, Reg                | Popular           |
| The Most Beautiful Girl In The World               | Prince                      | Popular           |
| 3 Minuets  | Puccini, Giacomo            | Romantic          |
| Nessum Dorma                                       | Puccini, Giacomo            | Classical         |
| Trumpet Tune and Air                               | Purcell                     | Baroque           |
| Pavane   | Ravel, M                    | Twentieth Century |
| Ancient Airs and Dances                            | Respighi                    | Twentieth Century |
| Blue Moon  | Rodgers and Hart            | Jazz              |
| My Funny Valentine                                 | Rodgers and Hart            | Jazz              |
| When I See You Smile                               | Runga, Bic                  | Popular           |
| This Masquerade                                    | Russell, Leon               | Popular           |
| The Swan   | Saint-Saens, Camille        | Romantic          |
| Gymnopedie No. 1                                   | Satie, E.                   | Romantic          |
| Ave Maria  | Schubert, F                 | Romantic          |
| Quartet "Death and the Maiden"                     | Schubert, F                 | Romantic          |
| "An den Sonnenshein" (Of the sunshine) from Op. 36 | Schumann, R.                | Romantic          |
| The Two Grenadiers                                 | Schumann, R.                | Romantic          |
| Träumerei aus "Kinderscenen"                       | Schumann, R.                | Romantic          |
| Lullaby of Birdland                                | Shearing, George            | Jazz              |
| Romance from The Gadfly                            | Shostakovich, D             | Twentieth Century |
| String Quartet Nr. 10                              | Shostakovich, D             | Twentieth Century |
| Radetzky March                                     | Strauss, Johann             | Classical         |
| Blue Danube Walzes                                 | Strauss, Johann II          | Classical         |
| Chelsea Bridge                                     | Strayhorn, Billy            | Jazz              |
| Take the 'A' Train                                 | Strayhorn, Billy            | Jazz              |
| "Three Little Maids" from The Mikado               | Sullivan, A. S.             | Twentieth Century |
| Romance  | Sullivan, A. S.             | Romantic          |
| Andante Cantabile from String Quartet No. 1        | Tchaikovsky, P              | Classical         |
| Gavotte from "Mignon"                              | Thomas, Ambroise            | Romantic          |
| Amazing Grace                                      | Trad.                       | Popular           |

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| Morning Has Broken  | Trad.           | Popular           |
| You're Still the One  | Twain, Shania   | Popular           |
| Allegro from Autumn from The Four Seasons                       | Vivaldi, A.     | Baroque           |
| Allegro Non Molto from Summer from The Four Seasons             | Vivaldi, A.     | Baroque           |
| Concerto (Sinfonia) Alla Rustica                                | Vivaldi, A.     | Baroque           |
| Concerto for Two Violins in A Minor                             | Vivaldi, A.     | Baroque           |
| Concerto in E Major La Primavera (Spring) from The Four Seasons | Vivaldi, A.     | Baroque           |
| Largo from Winter from The Four Seasons                         | Vivaldi, A.     | Baroque           |
| Violin Concerto in A Minor                                      | Vivaldi, A.     | Baroque           |
| Bridal Chorus from Lohengrin                                    | Wagner, Richard | Romantic          |
| The Ride of the Valkyries                                       | Wagner, Richard | Twentieth Century |
| I Just Called To Say I Love You                                 | Wonder, Stevie  | Popular           |